

Ffeithiol**Cost yr Awr**

Dogfen Ffeithiol Sengl	£35,000 - £85,000
Dogfen Ffeithiol Sengl gydag ystyriaethau ychwanegol	£50,000 - £100,000
Cyfres Ffeithiol Byr	£35,000 - £85,000
Cyfres Ffeithiol Hir Dymor	I'w drafod yn ddibynnol ar natur y gyfres, ond bydd disgwyl gostynigad sylweddol o'i gymharu â'r tariff ar gyfer cyfresi byr / sengl

Adloniant**Cost yr Awr**

Adloniant Cyffredinol	£30,000 - £60,000
Adloniant sydd yn cynnwys perfformiad (boed yn gerddorol neu'n actio) neu sy'n ddigwyddiad - Sengl neu Cyfres	I'w drafod yn unigol
Rhaglen Gwis neu Gystadleuaeth (lle comisiynir mewn niferoedd uchel)	£10,000 - £60,000
Adloniant Ffeithiol i gynnwys Realiti / Ffordd o Fyw ayyb	£50,000 - £110,000
Adloniant - Comedi (Wedi sgriptio)	£60,000 - £110,000

Drama / Ffilm**Cost yr Awr**

Cyfresi Drama Cyfnod	£225,000 - £350,000
Cyfresi Drama Eraill	£200,000 - £350,000
Comedi / Drama Stiwdio	£150,000 - £350,000
Cyfres Drama - Cyd-gynhyrchiad	£200,000 - £300,000
Dramau 30m	£100,000 - £210,000 (30m)
Drama / Ffilm Unigol	I'w drafod

Plant

Drama (fesul 30)	£30,000 - £100,000
Adloniant (fesul 30m)	£10,000 - £50,000
Meithrin (Fesul 15m)	£5,000 - £12,500
Addysg (Fesul 30m)	£10,000 - £50,000

Materion Cyfoes**Cost yr Awr**

Dogfennau Materion Cyfoes	£30,000 - £85,000
Rhaglenni Panel / Cyfoes	I'w drafod

Chwaraeon**Cost yr Awr**

	I'w drafod yn ddibynnol fesul digwyddiad, hawliau a natur y ddarpariaeth.
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Digidol**Cost yr Awr**

	I'w drafod yn ddibynnol ar y genre a platform cyhoeddi
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Mae'r cyfraddau uchod yn amcan ar gyfer pob genre.

Mae pob cyllideb cynnwys yn cael ei ystyried a'i drafod yn unol ag anghenion penodol ac unigol y cynhyrchiad i wireddu'r weledigaeth olygyddol. Rydym bob amser yn barod i drafod â chwmnïoedd ac yn ymwybodol bod nifer o elfennau all amrywio ar gyllidebau ar draws gwahanol syniadau - e.e. costau cyfranwyr, hawliau, cynnwys trydydd parti neu teithio tramor.

Mae cyfraddau cynnwys 'Digidol yn Gyntaf' yn cydfynd â'r canllawiau uchod - gan gymryd i ystyriaeth mai lleoliad gwreiddiol cyhoeddi'r cynnwys sydd yn ei ddefinio fel 'Digidol yn Gyntaf.'

Bydd trafodaethau am holl blatfformau cyhoeddi cynnwys yn cydfynd â'r trafodaethau cyllidebol er mwyn sicrhau bod unrhyw gostau cysylltiedig yn cael eu hystyried.

Factual	Cost per Hour
Single Factual Documentary	£35,000 - £85,000
Single Factual Documentary with additional considerations	£50,000 - £100,000
Short Factual Series	£35,000 - £85,000
Long Term Factual Series	To be discussed depending on the nature of the series, but a significant reduction will be expected compared to the tariff for short / single series

Entertainment	Cost per Hour
General Entertainment	£30,000 - £60,000
Entertainment which includes a performance (whether musical or acting) or which is an event - Single or Series	To be discussed individually
Quiz or Competition Programme (where commissioned in high volume)	£10,000 - £60,000
Factual Entertainment to include Reality / Lifestyle etc	£50,000 - £110,000
Comedy Entertainment (Scripted)	£60,000 - £110,000

Drama / Film	Cost per Hour
Period Drama - Series	£225,000 - £350,000
Drama series	£200,000 - £350,000
Comedy / Studio Drama	£150,000 - £350,000
Drama - Co-Production	£200,000 - £300,000
Drama 30m	£100,000 - £210,000 (30m)
Single Drama / Ffilm	To be discussed

Childrens	
Drama (per 30m)	£30,000 - £100,000
Entertainment (per 30m)	£10,000 - £50,000
Pre School (per 15m)	£5,000 - £12,500
Education (per 30m)	£10,000 - £50,000

Current Affairs	Cost per Hour
Current Affairs Documentaries	£30,000 - £85,000
Panel Shows / Contemporary	To be discussed

Sports	Cost per Hour
	To be discussed depending on the event, rights and nature of the provision.

Digital	Cost per Hour
	To be discussed depending on the genre and publishing platform

The above rates are an estimate for each genre.

Each content budget is considered and discussed in accordance with the specific and individual needs of the production to achieve the editorial vision. We are always ready to negotiate with companies and are aware that there are a number of elements that can vary on budgets across different ideas - e.g. contributor costs, rights, third party content or overseas travel.

Digital First' content rates are in line with the above guidelines - taking into account that the original publication location of the content defines it as 'Digital First.'

Discussions regarding content publishing platforms will accompany the budget discussions to ensure that any associated costs are taken into account.