



CÂN I GYMRU 2027 – TERMS AND CONDITIONS OF THE COMPETITION

KEY TERMS

‘The Closing Date’ - the final date and time by which all entries must be submitted.

‘The Programme’ – Cân i Gymru 2027, a live broadcast on the 27th February 2027, where the jury’s choice of a shortlist of songs will be put to a public vote.

‘Afanti’ – Afanti Media Ltd, the company commissioned by S4C to produce Cân i Gymru 2027

‘The Competition’ – Cân i Gymru 2027’

HOW AND WHEN TO ENTER

1. The closing date and time for the competition is **4th October 2026 at 23:59** ('the Closing Date'). Afanti reserves the right, at its sole discretion, to extend the Closing Date for the Competition if it considers it necessary to do so. Any revised Closing Date will be published on the Competition website and/or communicated by such other means as Afanti considers appropriate. All references in these Terms and Conditions to the "Closing Date" shall be deemed to refer to the revised Closing Date where applicable.
2. Every entrant must be over 16 years of age on the Closing Date.
3. The Competition is open to anyone other than members of staff of S4C, Afanti and their immediate families and/or any other person or company directly associated with the Competition, the Programme or Cân i Gymru 2027.
4. Every entrant must submit a song in MP3 format or on a CD, together with a written copy of the lyrics and a fully completed entry form on or before the Closing Date.

It is essential that these three elements be submitted together.

The entry form can be found online - www.s4c.cymru/canigymru

The CD/MP3 and lyrics may be delivered by hand, by post or electronically via email.

Neither S4C nor Afanti accept any responsibility for any material that is lost in the post or fails to arrive at Afanti for any reason on or before the Closing Date.

It is the entrant's sole responsibility to ensure that the entry arrives at Afanti on or before the Closing Date.

The postal address for any audio files or CD's, which must be accompanied with a hard copy of the lyrics and a fully completed entry form, is:

Cân i Gymru 2027,
Afanti Media,



Unit 2 & 3,
Dowlais Road,
Cardiff
CF24 5TW.

The email address for MP3 files, which must be accompanied by an electronic copy of the lyrics and a fully completed entry form, is canigymru@afantimedia.tv

ABOUT YOUR ENTRY

5. The song must be in the Welsh language.
6. The lyrics and music must be original.
7. The song must not have been performed or played on any radio or television broadcast, nor been streamed or posted in any form on the web, nor have been available for download or as a commercial release or CD before the Closing Date.
8. Any musical style can be used, and each composer may submit more than one song. However, only one song by any individual composer may be selected for the Final Eight.
9. The production company 'Afanti' will have the right to extend or reduce the length of the song according to the broadcasting requirements of the competition.
10. The songs must be original to the composer(s) and lyricist(s) and shall not have been previously published or registered with any music rights collection society including PRS, EOS or MCPS.

Any breach of this provision shall automatically disqualify the song from the competition.

11. The use of generative artificial intelligence (AI), machine learning systems or any similar automated technology to create, compose, write or materially assist in the creation of the lyrics, melody or musical composition is prohibited.

By entering the Competition, you confirm that the song does not incorporate, in whole or in part, any material generated or assisted by AI.

Entrants may be required to provide reasonable evidence of authorship if requested by S4C or Afanti.

If, in the reasonable opinion of S4C and/or Afanti, you are found, at any stage of the Competition, to have used AI in your entry as prohibited above, you will be disqualified.

12. Each composer and lyricist agree(s) not to register the song with the MCPS until such time as the song shall either have been eliminated from the competition or if the song progresses to the final, until after such time as the Programme shall have been broadcast.



13. The composer(s) and lyricist(s) of the shortlisted songs shall be required to sign a Standard Contract as outlined in Rule 20 below.
14. A panel of judges appointed by Afanti will consider all entries received by the Closing Date and will select a shortlist of songs to go forward into the Programme. Where more than one song by the same composer is selected by the judging panel, the judges will choose which one song progresses to the Final Eight. The production company will inform the judging panel where applicable and the judges' decision will be final.
15. S4C and Afanti reserve the right to contact individuals directly before the Closing Date to invite them to apply.
16. Afanti will contact the composer(s) and lyricist(s) of the songs shortlisted for the Programme with their decision by telephone. Afanti will inform the composer(s) and lyricist(s) of the unsuccessful songs (by post / e-mail) after announcing the short list.
17. A representative of S4C and a representative from Afanti, will decide which artist(s) will record the shortlisted song in the studio and appear on the Programme. Afanti will make the final decision regarding which artist performs each song during the live Programme.
18. Afanti will appoint musical directors who will produce and co-ordinate the recording and the live performance of the song.
19. The songs on the short list will be performed live during the Programme, which will be broadcast live and on demand on S4C television, BBC radio and on associated internet platforms.
20. The songs selected for the Programme will be transmitted across all S4C's services and the composer(s) and lyricist(s) must ensure that there is no impediment to such uses.

In addition, S4C may (but does not undertake to) incorporate the selected songs into a sound recording and/or audio-visual recording of the Competition and use the winning entry and possibly some of the other songs in other programmes on S4C, and the composer(s) and lyricist(s) must ensure that there is no impediment to the same and that all relevant rights and clearances have been secured.

21. The selected shortlisted songs must not, following the submission of the entries but prior to the transmission of the Programme, have been performed publicly or played on any radio or television broadcast, nor been streamed or posted in any form on the web, nor have been available for download or as a commercial release or CD without Afanti's prior written consent.

(This restriction does not apply to songs that are not selected to the shortlist).



THE LEGAL BIT

22. Standard Contract

Participation in the Competition by the composer(s) and lyricist(s) of any shortlisted song is subject to the following conditions relating to the Competition Standard Contract:

(a) It is a fundamental pre-condition of participation in the Competition that the composer(s) and lyricist(s) of each shortlisted song sign the standard contract for the Competition ('the Standard Contract') (a copy of the Standard Contract may be obtained from Afanti).

(b) The Standard Contract shall grant Afanti the right to record and copy the song incorporating the music and lyrics in synchronization with the Programme (and any associated programme) or extract thereof and to exploit the Programme by all means in all media in perpetuity including but not limited by the broadcasting on S4C and making the Programme available through S4C's catch-up services worldwide, in addition to the right to broadcast the song on Radio Cymru without further payment to the composer(s) or lyricist(s).

Subject to this grant of rights, copyright in and to the song shall remain the property of the composer(s) and lyricist(s) who shall be entitled to perform or otherwise exploit the same by any and all means at any time following the first broadcast of the Programme on S4C and register the song with such music collection societies as the composer(s) and lyricist(s) may elect.

(c) Afanti will contact the composer(s) and lyricist(s) of each of the eight songs selected to the shortlist on or before **30th of October 2026** and will send copies of the Standard Contract to them at the same time. It is a pre-condition of competing and taking part in Cân i Gymru 2027 that the composer(s) and lyricist(s) of each of the shortlisted songs selected to be performed on Cân i Gymru 2027 sign the Standard Contract and return it to Afanti **on or before 27th of November 2026**.

(d) If the composer(s) and lyricist(s) of any song selected for the shortlist to be performed on Cân i Gymru 2026 fail or refuse to sign the Standard Contract and return it to Afanti by **27th of November 2026**, Afanti and S4C shall have the right to eliminate their song or songs from the Competition and S4C and Afanti reserve the right to select an alternative song or songs submitted to the Competition in place of the eliminated song/s in accordance with these Rules and to invite the composer(s) and lyricist(s) of the replacement song or songs to compete in Cân i Gymru 2027 instead, on condition that the composer(s) and lyricist(s) of any song that replaces the eliminated song(s) sign the Standard Contract prior to the Programme being broadcast.

23. It is a condition of this contract that the composer(s) and lyricist(s) of the eight songs selected to perform on Cân i Gymru 2027 agree to be present and to participate in the making of the Programme including but not limited to providing interviews during the recording of the songs in the studios, and being available to film a short profile before



Cân i Gymru 2027. Please note that there will be a rehearsal of Cân i Gymru 2027 on the preceding day – Friday 26th of February 2027.

PICKING A WINNER

24. Following the performing of each of the eight shortlisted songs during the live broadcast, the public will be invited to vote for the winning song - 'Cân i Gymru 2027'. The programme presenters will inform the audience when the votes may be cast.
25. The winner will be chosen during the Programme based on the number of votes cast for each song.
26. The composer(s) and lyricist(s) of the winning 'Cân i Gymru 2027' song will receive a total monetary prize of £5000.00 (five thousand pounds). The winning song may also receive the production of an official music video. The format, production arrangements and delivery of the music video shall be determined by Afanti and S4C at their sole discretion.
27. The composer(s) and lyricist(s) that come second and third through the number of votes cast will receive a monetary prize as follows:
2nd - £3000.00
3rd - £2000.00
28. Where more than one person has composed and written a winning song, the appropriate monetary prize will be shared jointly between the composer(s) / lyricist(s) of the song.
29. S4C will not be under obligation to offer any other prizes instead of the prizes set out in rules 24 and 25 and the prizes may not be exchanged or transferred.
30. The results for all three places will be announced during the live Programme, other than for unforeseen circumstances beyond the control of Afanti or S4C.
31. In the event of any dispute relating to the voting, the result, or any other aspect of the Competition, S4C's decision will be final and binding on all entrants.
32. If the Pan Celtic Music Festival is held in 2027, the winning composer(s) and lyricist(s) may choose whether or not the winning song represents Wales at the Festival.

If the winning composer(s) and lyricist(s) decide to participate, they will be responsible for arranging all aspects of their attendance and performance at the Festival, including (without limitation) selecting the performer(s), and booking any travel, accommodation and other associated arrangements.

Afanti may, at its sole discretion, make a financial contribution towards reasonable travel and accommodation costs incurred in attending the Festival, up to a maximum of **£2,000** in total. Any such contribution shall be subject to the location of the Festival, the number of composer(s), lyricist(s) and/or performer(s) attending, and the submission of



appropriate evidence of expenditure if requested.

Afanti is under no obligation to organise, book or manage any travel, accommodation or other arrangements relating to attendance at the Festival.

33. S4C will not be liable if Cân i Gymru 2027 or the Programme does not take place wholly or partially for reasons beyond S4C's control or if there are technical problems or any circumstances beyond S4C's control which interfere with the Competition, the voting or the Programme in any way.
34. Afanti and S4C exclude any liability to the full extent permitted by law for any loss, damage, injury or disappointment suffered by any entrant arising from his or her taking part in the Competition, the Programme, or occurring to the winner arising from his or her acceptance of the prize.

IN GENERAL

35. Afanti and / or S4C will only use entrants' personal data for the purpose of administering the competition and will not use such data for any other purpose.

Afanti will seek permission to retain contact details from each contestant for the purposes of inviting them to compete in the competition in the future.

If this permission is not granted Afanti will destroy all personal data in its possession received as part of Competition entries once the Competition is over.

Personal data will be processed in accordance with the provisions of the Data Protection Act 2018 and shall not be shared with any third party without prior consent.

Further information on how S4C process personal data is available at <https://www.s4c.cymru/en/about-this-site/page/16717/privacy-policy>

You can also read Afanti Media's privacy policy on their official website by visiting the Afanti Media Privacy Policy: <https://afantimedia.tv/privacy-policy/>

36. Any complaints or queries in relation to the Competition should be addressed to:
Afanti Media, Unit 2 & 3, Dowlais Road, Cardiff, CF24 5TW.
37. This Competition is governed by the laws of England and Wales.
38. This Competition is organised and promoted by: Afanti Media Limited at Unit 2 & 3,
Dowlais Road, Cardiff, CF24 5TW.
39. S4C and Afanti reserve the right to amend these Terms and Condition from time to time.